Miss Byers Tells Why She Likes Sweet Careasing Everywhere, and

bey's company? Well, it came about very oddly. I was in New York to sign a contract to appear in Chicago in "Athenia.' I met Rudolph Aronson. He knew what I was going to do, and he spoke to Mr. Abbey about me. When he asked me how I would like to go to he sees more kissing than soap. There is sweet caressing in every postal and spoke to Mr. Abbey about me. When he saked me how I would like to go to Condon, I almost had a ft. But I saw Mr. Abbey on the Wednesday and he land; that I do like to go to condon, I almost had a ft. But I saw Mr. Abbey on the Wednesday and he land; that I do low Miss Resel Earn and returned to this country. You see, I dreaded the ocean. I pictured a shipwreck. I saw myself sinking, sinking, and I was terrified. The ocean had all husband advised my from England. My husband advised my from England my

It could not have been the criticisms of "The Second Mrs. Tanqueray" in San Francisco that aroused the verbose ire of Mrs. Kendal. Mommer of the British Drammer. These criticisms, just to hand, were very tame, and non-committal, and nothing-y. It must have been the box-office receipts. They are such a very vital spot. One critic, however, went so far as to declare that Paula Tanqueray was a combination of an elegant lady and Harrigan's tough girl.

Oscar Hammerstein stood in the lobby

Oscar Hammerstein stood in the lobby of the Heraid Square Theatre Monday sight and coyly received congratulations. They were showered upon him not for any Koster & Bial victory that he may have recently won; not for the evolutions of a new comic opera; not for the threatened building of a new theatre, but on account of the marriage of Mile. Marietta Di Dio. It was a proud moment in the manager's career. He looked as though he would like to say to the newly wedded pair. "Bless you, my children." Some was suggested that Hammerstein should send as a wedding present a phonograph containing his own fervid hisses.

Jakabowaki has heard "The Devil's Deputy." He likes it very much, and he also likes the music-which he composed. He was very critical, even about his own work, and took a very dipasterday Jakabowaki toured the town under the nicely feathered wing of "Teddy" Peiper. He will attend the opening performance of "The Queen of Brilliants," so that people may have a chance of seeing him, if they are enthusiastic enough to call him before the curtain.

"How any one could have started the silly report that I intended to star in comile opera I don't know," said Tom Carl. late of the Bostonians, "I retired because I had had enough of it. I made my first appearance in 1870, and I have been singing ever since. I'm tired of the work. I prefer oratories, musicalies and concerts. Star? Why, the idea is too absurd. It never once entered my head."

Annie Oakley, the champion woman riffe shot, is to make a tour of the English provinces as the star in Ullie Akerstrom's play, "Miss Rora." Of course, the play will be ritered to give her a chance to display her sharp-shooting abilities. Her husband manager announces that he has booked dates abroad from January to July.



a chance of seeing him, if they are enthusiastic enough to call him before the curtain.

Miss Annie Ruseell, who is to make her appearance on the stage in "The New Woman," is still in rather feeble health. She has moved downtown in order to be near the theatre, her physician having warned her that travel on the Elevated Railroad would be injurious to her.

It is H. J. W. Dam who has endeavored in the interpretation of the Queen of Brilliants," and the members of Lillian Russell's company irreverently allude to the renovated opera as "the Dam—dvarsion."

Richard Mansfield's satirical reference to comic opera, as a successor to his own superb performances at the Garden Theatre had been duly treasured up by Harry R. Smith. The audience roared with laughter, when in response to a call for a speech, Mr. Smith arose and said: "Tm sorry I can't give you a speech, Mansfield made them all." Mr. Smith's saily went well. The speeches delivered by Mansfield Square were so numerous that they might have been printed in pamphlet form.

"How any one could have started the selly report that I intended to star in "Ava to be share. sarcastic and "bobby" have the curtain."

300 francs, which is a third above my purse. On the principle that all things come to him who waits. I am nourishing hope. I am also about to her him who waits to 'the grand dress-maker man," to give the charm a hourshing hope. I am also about to have more to him who waits. I am nourishing hope. I am also about to have more to him who waits. I am nourishing hope. I am also about to heave man," to give the charm a hourshing hope. I am also about to heave man," to give the charm a hourshing hope. I am also about to heave man," to give the charm a hourshing hope. I am also about to heave man," to give the charm a hourshing hope. I am also about to heave man," to give the charm a hourshing hope. I am also about to heave man," to give the charm a story is trained to would not buy, and that French ladies would not buy, and that French ladies would not buy, and that F

For 19 years unequalled.

DRAMATICNEWS AND NOTES NOW THEY KISS IN PARIS.

London-Hammerstein Receives
London-Hammerstein Receives
Cogratulations on Di Dia's
Marriage.

"Why shouldn't I like London?" asked
little Miss Annie Myers yesterday just as
though somebody had been telling her
that it was very naughty and wicked to
be fond of the English metropolis. "Why
shouldn't I like it? I was treated most
kindly and I made a hit with Miss Russhouldn't I like it? I was treated most
kindly and I made a hit with Miss Russell-which I never expected to do. How
was it I went to England with Mr. Abbey's company? Well, it came about
was it I was in New York to sign
a contract to appear in Chicago in
"Athenia.' I met Rudolph Aronson. He
knew what I was going to do, and he

Sweet Carcasing Everywhere, and
laughter of a French gentleman does not live in any community. This is the time daughter of a French gentleman does not live in any community. This is the time to see her. It is her season. She is in the bloom, and he, beauty and grace shd adorable timidity are like a bouquet of fashion in America, but it was never more popular in Paris than it is this dreary, chilly Autumn. Bicycle girls
wheel up to the curbstone, kias, gabble, kiss one another in the Champs Elysees, in the shops, in the tea-rooms, in the flower work of the process of the curbstone, kias, gabble, kiss one another in the Champs Elysees, in the shops, in the tea-rooms, in the flower work of the process of the curbstone, kias, gabble, kiss one another in the Champs Elysees, in the shops, in the tea-rooms, in the flower work of the process of the curbstone, kias, gabble, kiss one another in the Champs Elysees, in the shops, in the tea-rooms, in the flower work of the curbstone with the process of the curbstone, kias, gabble, kias and roll off. Ladies kiss one anvoice is low music, everything pleases
were stars when she raises them, her you a sixty words in her vocabulary, but her
eyes are stars when she raises them, her you are start white from the curbstone, kias, gabble, kiss one anvoice is low music, everything pl



her mouth never open except to put occording the wafers and green tea in it.

If there is any one fashion the Paris lady will not tolerate, it is the English tallor-made gown. Agents come over from London every week, although the orders taken back barely pay for the models. But Johnny Bull is patient, and, like the old girl in "Mikado," believes the taste will be acquired in time. When the heavy loth suit, with the strapped seams and mannish coat and vest, is shown to a Parisienne, she invariably says: "How horrible! Show me something in stuff, please." The costume she manages to get for 335 is worth a bale of tailor gowns. It is made as only is conturiere knows how to make it—at the tip-top of the fashion. The material is essential, to be sure, but the style is at the needle and scisors point, and it makes the address of the wearer. It is difficult to describe this outfit—a 60-cent worsted goods, withat and continued the style is at the needle and scisors point, and it makes the address of the wearer. It is difficult to describe this outfit—a 60-cent worsted goods, with a wide skirt "swoolen" sleeves and French "body," finished with girdle, gauntiets and collarette of plain merino, or perhaps velvet. Slik is cheap here. Last year's designs sell as cheap as 30 cents and are used for lining. There is alwords and are used for lining. There is always a perfectly fitting corset and a yoked skirt under it, and, of course, the costume is joli and jaunty. A Yankee woman buys storm serges and dresses that will stand the rain. Bo do the English. The French woman doesn't. When it is nasty weather, she signs in the house, or else wears old clothes, for she is far too good a financier to



THE ANTI-TAILOR-MADE GIRL. pretty dresses to spoil. As a re-she is better dressed and catches er colds than her rivals over the fewer colds than her rive Channel and over the sea.

Paris is very disagreeable. It is cold and wet and dull. Usually the steam heat is turned on about the first of November, and, notwithstanding the prevalence of chills, croup, coughs and rheumatism, the people in authority are stubbornly sticking to the calendar, and general discomfort prevails in the apartment-houses and pensions. It is too cold to go sight-seeing; galleries and museums are as damp as tombs, and there is nothing to do indoors but drink tea and eat figs.

The figs are fresh and very fine. If an old hag, who keeps a beauty shop in the shadow of the Vendome, can be believed, they are as good as youth for a pretty complexion. They sell at 35 cents a quart measure. Another delicacy is strawberries. White illacs and English violets are the gems of the flower market, and they are not dear. The day of the



Gounod memorial flower girls about the Madeleine sold buttonhole bouquets for two cents. The assembly was all in black, with purple violets in their bonnets and lanels. Musically, the ceremony was impressive; socially, indifferent. It was a very musky audience that filled the church. The same hangingssilver and black—used at the Carnot funeral draped the walls, columns and stalls. Several hundred people—most of them musicians and artists—stood in the porch and at the gates to get a glimpse of the musical wonder. Verdi, but the pompous headle let him in at the side and out by the opposite door, and so disappointed the crowd of real admirers.

Calve sang "Carmen" the same even-

Caive sang "Carmen" the same evening at the Opera Comique, but under none of the brilliant conditions of last winter. If she thought of Eames, Jean de Resske and the brilliancy of the Metropolitan Opera audiences, the contrast must have made her a trific ill. She is getting fat and growing a second chin. They say about the Conservatoire that she "has much desolation" since Abbey and Grau decided to forego the honor of her artistic services. Perhaps Caive understands now that it often pays to be caim.

LOUISE BONHEUR.

IN THE WORLD OF LABOR.



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sation Committee.

Albert Bannister, organiser for the Ame
Federation of Labor, has formed a union of
assers and drummers in St. Louis, Mc.

from their organization.

The demands of the striking cloakmakers have now been conceded by ninety-ter manufacturers.

A demonstration is contemplated by the strikers on Union Square neat Friday.

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"We are going to sue him for breach | had been invited that afternoon to the of promise, and we want you to come home of his ensiaver and had there found take the part of our solicitor.

years of age, and one of the most genial hasty retreat, and, without waiting to through the "But I don't understand how you're cabs, stopping on the road to enlist the law.

ion, Dolly Cartwright, explained how, at

and take the part of our solicitor.
We've nearly frightened him out of his
wits as it is, and we've got all his love
letters here in a packet to expose his
letters here in a packet to expose his
sented to him as his charmer's darling

The speaker was Elste Marston, and son. The speaker was Line Markot, the Under the sudden shock of these revealed and the sudden shock of these revealed and the sudden shock of these revealed the sudden shock of the shock of the sudden years or age, and one of the dramatic pro- change their disguises, his tormentors in a way which could not but impress placed in his hands. "I never wrote anyhad followed him in a couple of hansom him with a sense of the terrors of the

Ing lower, which they proposed to be my landing all in the dark, and her companion, Dolly Cartwright, explained how, at the request of Lord Archie's father, the request of Lord Archie's father, the library on important business,"

Ing lover, which they proposed to be my landing all in the dark, and the special points of the dispute, information in the library on important business, "Tell Lord Archie's father, the in the library on important business," and say she was the formation and her companion, and you said I should be called himself with pork chops in the partor, "Widowed Darling," and say she was the Honorable Tommy and the Right Honorable Tommy on Sundays, and that the Duke to a gorgeous flunky housemaid.

Ing lover, which they proposed to be my landing all in the dark, and you said I should be called himself with pork chops in the partor, "You know you promised to be my landing all in the dark, and you said I should be called himself with pork chops in the partor, "Widowed Darling," and say she was the dirty-faced which they were all eagurness, and the Honorable Tommy on Sundays, and that sweeter than butterscotch." the request of Lord Archie's father, the in the library on important business," Duke of Bayswater, Miss Marston had said the Duke to a gorgeous flunky

Duke of Bayswater, Miss Marston had agreed to disabuse the young gentleman of an amorous infatuation, with house and wining preswhich her spod looks and wining presence had ispired him.

In carrying out this scheme, Lord

Archie, of as he was called by his iriends about town, Lord Tomnoddy, the looks about town, Lord Tomnoddy, this is a lesson to him that he will not tells me.

Said the Duke to a gorgeous flunky who answered his is a very painful action, with an answered his is a very painful action. "In ever said it," answered Tomnoddy bublic scandal should be caused, endispired him.

Of the painful scene which dust a public scandal should be caused, endispired him.

Of the painful scene which dispired him who answered his is a very painful afdoggedly.

Of the painful scene which dispired him who answered his is a very painful afdoggedly.

Of the painful scene which dispired him who answered the ment of the good had arranged them with all the grandfather and give me a shilling and the cook plied them with all the grandfather and give me a shilling and the cook plied them with all the grandfather and give me a shilling and the cook plied them with all the grandfather and give me a shilling and the cook plied them with all the grandfather and great to design the grandfather and give me a shilling and the cook plied them with all the cook plied them with all the grandfather and grandfath

lown on her and said: Mr. Johnny Cool's get-up as a family

services of Mr. Cool to act as legal ad- Next to Mr. Cool stood the late object

trifling with a simple gir.'s affections like your wretched son," said Elsie Marsof of our contention we have here a large "Egad, if I were a younger man, I fear Elsie," and signed at the end, "Your be- sternly across at Lord Tomnoddy: should be as much in love as my lad loving and adoring slave, Tomnoddy."

"Heware, sir, how you triffe with the in our parior a nusin' of her at archie."

"It's all a lie!" blurted out the unhappy affections of the widowed and the fath-Tomnoddy, for the trrepressible Johnny erless. Even the child must have known

"Excuse me, Tour Grace. Cooley, sir! said as how her beau was comin' to see I'd see as no one came in to disturb 'em "Joke, indeed! I see no joke in it! cold goose, that he will not again go make a foo! Adolphus Coley, Esquire, solicitor and her. She was a sittin' on your knee in when he and missus was canoodling to- Are the most sacred affections of my a mug of table ale, if you have of himself with every pretty girl who chances to strike his passing fancy. "Thank you, Mr. Cooley," bowed His hole, which I remember I took cold in the though I must admit that in this case"- Grace. "As I was saying, this gentleman eve through there being such a draught. Lord Tomnoddy's brain recled beneath know, my lord, before the English law as she deported with the jug, but the

own himself to have a shrewd eye for in effect refused to carry out."

At this moment Quasimodo, or Tommy, lieve they are speaking the truth, but on Cartwright, the supposed solicitor, not giving Lord sumed mother's skirts and gave vent to made love to her while the kitchen courtly grace and conducted her to one the mind of Quasimodo. He look

sternly across at Lord Tomnoddy:

"Oh, listen at him! An' he sat there For the moment he haif believed that to marry her. Then I shall be the limin our parior a nusin' of her an' a- after all the legal action for breach of orable Tommy, and come here to gold rims of his spectacles soberiy expressed epistle which had been already come to regard you as a father." been out to the butcher's with a shawl and as the cab drove away they with-rumble behind us had been waiting. Raising his voice to at night. Missus used to cook them ter dawn in the servants' hall. "Oh, didn't you? Perhaps you will deny a howl of childish agony, he made a after I'd gone to bed. I could smell They were followed there by little what's been respectable all a good own handwriting? But we shall dash for Lord Tomnoddy, scrambled on them on the stairs when Mrs. Marsting Quasimodo, still acting the part of the come to take my orders from a "But I don't understand now your going to manage it. Is the young noble—services of Mr. Cool to act as legal adgoing to manage it. Is the young noble—
man a ninny, that he can be humbugged to any extent?"

Next to Mr. Cool to act as legal adyour own handwriting? But we shall dash for Lord Tomnoddy, scrambled on them on the stairs when Mrs. Marsting Quasimodo, still acting the part of the come to take my orders from the interview with the abscondloss proposed to obtain flow soon, Tommy.

The entrance of Mr. Cool to act as legal adwiser in the interview with the abscondloss proposed to obtain flow soon, Tommy.

The entrance of the child gave the dances in tights and spangles? munching bread and cheese on the attic
"You know you promised to be my landing all in the dark, and he a-gorging servants an opportunity of finding out I shall give the Duke notice a servant an opportunity of finding out I shall give the Duke notice a the nature of the dispute, information of the landing all in the dark, and he a-gorging servants an opportunity of finding out I shall give the Duke notice a the nature of the dispute, information of the landing out I shall give the Duke notice a servant of the landing out I shall give the Duke notice as the nature of the dispute, information of the landing out I shall give the Duke notice as the nature of the dispute, information of the landing out I shall give the Duke notice as the nature of the dispute, information of the landing out I shall give the Duke notice as the nature of the dispute, information of the landing out I shall give the Duke notice as the nature of the dispute, information of the landing out I shall give the Duke notice as the nature of the dispute, information of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the landing out I shall give the Duke notice as the nature of the

and as he spoke the old nobleman is acting for Mrs. Marston, who asserts had you said as how you had wrote the bowed with an old world grace—"that you have entered into arrange- letter to post, but had brought it yourself tions.

The Duke stood dumb with amazement at this further carrying on of the joke. a friend of the Duke's, an' he's

'sweeter than butterscotch.''

'I never said it," answered Tomnoddy the Duke of Bayswater would be my public scandal should be caused, entable, and the cook plied them with all when the degree of the post of the public scandal should be caused, entable, and the cook plied them with all when the grandfather and give me a shilling everaged by the promised Sais toke, he said, had been carried quite far tained, while the two footmen plied him of Bayss.

bowed with an old world grace—"that in this particular case the young rogue in this particular case the young rogue has much excuse, and has certainly shown himself to have a shrewd eye for a pretty fare."

That is certainly that you have entered into arrange-letter to post, but had brought it yourself tions.

"Father, there is some terrible missingly to be doings to notice Tommy's peculiarfiles mation, he turned abruptly to Dolly in effect refused to carry out."

At this moment Quasimodo, or Tommy, a pretty fare."

That is certainly the case, "chimed in a say to be alled clump to be a pretty fare."

The is a pretty fare."

Placing his hand upon Tommy's the maid looked through the keyhole. Who of the cabs which still waited for the stolldly at Jeames for a moment and